



Suite de la
Banda Sonora Original de la Película

LA VIDA DE NADIE

Autor

XAVIER CAPELLAS



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Suite de la Banda Sonora
Original de la Película

LA VIDA DE NADIE

Autor

XAVIER CAPELLAS

Duración

10.00 min. aprox.

INSTRUMENTACIÓN

Flauta

(dobra flauta en Sol)

Vibráfono

Marimba

Timpani

Percusión

(dobra Vibráfono a 4 manos)

Arpa

Piano

Cuerda completa

La vida de nadie

Suite de la Banda Sonora Original
de la película "La vida de nadie"
de Eduard Cortés

Xavier Capellas
*1962

$\text{♩} = 122$

Flauta/ Flauta en G

Clarinete en B♭/ Clarinete bajo

Vibráfono {

Marimba { med. mallets

Timpani { med. mallets

Percusión dobla
Vibráfono a 4 manos

Arpa

Piano { p mp

Violines I

Violines II

Violas

Violoncellos

Contrabajos

La vida de nadie

Fl./
Fl. en G

Cl. / Cl. bajo

Vib.

Mar.

Timp.

Perc. I

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flauta en G

mp

Ped. *

mp

al Vib.
triangle

mf

Ped. *

pizz.

mf

pizz.

pizz.

mp

pizz.

19

Fl./
Fl. en G

Cl. / Cl bajo

Vib.

Mar.

Timp.

Perc. I

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a musical score page for an orchestra or band. The page contains ten staves of music. From top to bottom, the instruments are: Flute in G (Fl./Fl. en G), Clarinet/Bassoon (Cl. / Cl bajo), Vibraphone (Vib.), Marimba (Mar.), Timpani (Timp.), Percussion I (Perc. I), Harp (Arpa), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Bass (Vc.). The score is numbered 19 at the top left. Various dynamics and performance instructions are scattered throughout the staves, such as *p*, *mp*, *n.*, and *arco*.

La vida de nadie

26

Fl./en G

Cl. / Cl. bajo

Vib.

Mar.

Timp.

Perc. I

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a musical score page for orchestra and piano. The page is numbered 26 at the top left. The title "La vida de nadie" is centered at the top right. The score consists of ten staves. From top to bottom: Flute in G (Fl./en G), Clarinet/Bassoon (Cl. / Cl. bajo), Vibraphone (Vib.), Marimba (Mar.), Timpani (Timp.), Percussion I (Perc. I), Harp (Arpa), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music includes various dynamics like *p*, *f*, *mf*, *pp*, and *ppp*. Performance instructions like "arco" and "pizz." are also present. Measure lines are indicated by horizontal lines above the staves.

La vida de nadie

5

33 **A** = 124

Fl./
Fl.en G

Cl. / Cl bajo

Vib. med mallets *p*

Mar. med. mallets *p*

Timp.

Perc. i

Arpa *mp* C♯ D♯ D

Pno. *p*

Vln. I senza sord.

Vln. II pizz. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

La vida de nadie

42

This musical score page contains ten staves, each with a different instrument's name and its corresponding staff. The instruments are: Fl. en G (Flute in G), Cl. / Cl bajo (Clarinet / Bass Clarinet), Vib. (Vibraphone), Mar. (Marimba), Timp. (Timpani), Perc. I (Percussion I), Arpa (Arpoxaphone), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The score is in common time. Measures 1 through 10 are mostly blank or have rests. Measure 11 begins with a melodic line in the Arpa and Pno. staves. Measure 12 starts with a dynamic of *p* in the Vln. I staff. Measure 13 begins with a dynamic of *mp*. Measure 14 begins with a dynamic of *pizz.* in the Vln. I staff. Measure 15 begins with a dynamic of *arco* in the Vln. I staff. Measure 16 begins with a dynamic of *pizz.* in the Vln. I staff. Measure 17 begins with a dynamic of *arco* in the Vln. I staff. Measures 18 through 20 show rhythmic patterns in the Vln. II, Vla., Vc., and Cb. staves. Measures 21 through 24 show rhythmic patterns in the Vln. II, Vla., Vc., and Cb. staves. Measures 25 through 28 show rhythmic patterns in the Vln. II, Vla., Vc., and Cb. staves. Measures 29 through 32 show rhythmic patterns in the Vln. II, Vla., Vc., and Cb. staves. Measures 33 through 36 show rhythmic patterns in the Vln. II, Vla., Vc., and Cb. staves. Measures 37 through 40 show rhythmic patterns in the Vln. II, Vla., Vc., and Cb. staves. Measures 41 through 44 show rhythmic patterns in the Vln. II, Vla., Vc., and Cb. staves. Measures 45 through 48 show rhythmic patterns in the Vln. II, Vla., Vc., and Cb. staves. Measures 49 through 52 show rhythmic patterns in the Vln. II, Vla., Vc., and Cb. staves. Measures 53 through 56 show rhythmic patterns in the Vln. II, Vla., Vc., and Cb. staves. Measures 57 through 60 show rhythmic patterns in the Vln. II, Vla., Vc., and Cb. staves. Measures 61 through 64 show rhythmic patterns in the Vln. II, Vla., Vc., and Cb. staves. Measures 65 through 68 show rhythmic patterns in the Vln. II, Vla., Vc., and Cb. staves. Measures 69 through 72 show rhythmic patterns in the Vln. II, Vla., Vc., and Cb. staves. Measures 73 through 76 show rhythmic patterns in the Vln. II, Vla., Vc., and Cb. staves. Measures 77 through 80 show rhythmic patterns in the Vln. II, Vla., Vc., and Cb. staves. Measures 81 through 84 show rhythmic patterns in the Vln. II, Vla., Vc., and Cb. staves. Measures 85 through 88 show rhythmic patterns in the Vln. II, Vla., Vc., and Cb. staves. Measures 89 through 92 show rhythmic patterns in the Vln. II, Vla., Vc., and Cb. staves. Measures 93 through 96 show rhythmic patterns in the Vln. II, Vla., Vc., and Cb. staves. Measures 97 through 100 show rhythmic patterns in the Vln. II, Vla., Vc., and Cb. staves.

ff

FL/en G

Cl. /Cl bajo

Vib.

Mar.

Timp.

Perc. I

Arpa

G/D B \flat
p *gliss.*

B
mp

C \sharp /D \sharp
mp

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

La vida de nadie

B $\text{♩} = 95$

The musical score consists of ten staves, each with a different instrument's name and its corresponding staff. The instruments are: Fl. en G, Cl. / Cl bajo, Vib., Mar., Timp., Perc. I, Arpa, Pno., Vln. I, and Vln. II. The score is in 12/8 time. The first two staves (Fl. en G and Cl. / Cl bajo) have dynamics *p*. The Arpa staff has a dynamic *p* in the middle of the measure. The Vln. I and Vln. II staves both have dynamics *pp*. The Vln. I staff also includes the instruction "unis. arco con sord. sul tasto". The Vln. II staff includes the instruction "arco sul tasto". The Vla. staff is in 15/8 time. The Vc. and Cb. staves are in 12/8 time.

Fl. en G

Cl. / Cl bajo *p*

Vib.

Mar.

Timp.

Perc. I

Arpa *p*

Pno.

Vln. I *pp*
unis.
arco con sord. sul tasto

Vln. II *pp*
arco sul tasto

Vla. $\frac{15}{8}$

Vc.

Cb.

Musical score page 68. The score includes parts for Flute in G (Fl./en G), Clarinet in Bb (Clarinete bajo en B♭), Vibraphone (Vib.), Marimba (Mar.), Timpani (Timp.), Percussion (Perc. I), Harp (Arpa), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.), and Trombones (Trombones). The score features various musical markings such as dynamics (p, pizz., mp), articulations (sf, sfz, sfz), and performance instructions (a Cl. bajo, * Led.). The piano part has a dynamic marking of p .

La vida de nadie

73

Fl./
en G

B. Cl.

Vib.

*Ld.
*Ld.

Mar.

Tim.

Perc. I

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza vib
ord. senza vib
arco
senza vib
p
mf

f

mf

p
mf

p
mf

mf

79

Fl./
Fl.en G

B. Cl.

Vib.

*Læd.

*Læd.

Mar.

Timp.

Perc. I

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

La vida de nadie

85

Fl./en G
B. Cl.

Percusionista se une a 4 manos
Vib. *Ped.
Mar.

Timp.

Vibraphone 4 hands 2 players soft mallets
Vib. Arpa
Pno.

Vln. I
Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score. It features ten staves of music for various instruments. From top to bottom, the instruments are: Flute in G, Bass Clarinet, Vibraphone (with a note indicating it should play with four hands by two players using soft mallets), Marimba, Timpani, Vibraphone, Harp, Piano, Violin I, Violin II, Cello, and Double Bass. The score includes dynamic markings such as *p* (pianissimo), *mp* (mezzo-pianissimo), and *mf* (mezzo-forte). There are also performance instructions like "Percusionista se une a 4 manos" (The percussionist joins in with 4 hands) and "Vibraphone 4 hands 2 players soft mallets". The music is divided into measures, with measure 85 starting at the beginning of the page and measure 86 continuing. The instrumentation is primarily woodwind and brass, with the addition of vibraphones, marimba, piano, and strings.

90

FL.en G *mp*

B. Cl. *mp*

Vib. * *Rqd*

Mar.

Tim.

Vib.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

attaca

a Cl.

pp

pp

pp

pp

pp

La vida de nadie

95 **C** $\text{♩} = 140$

Fl./en G
B. Cl.
Vib.
Mar.
Timp.
Vib.
Arpa
Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *espressivo*
Clarinete en B♭
f *espressivo*

mp

mf

pizz. div.

senza sord.

senza sord. div.

mf

senza sord. pizz.

mf

102

Fl./
Fl.en G

Cl.

Vib.

Mar.

Timp.

Vib.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a Flauta

This musical score page contains ten staves of music. The top staff features Flute in G and Clarinet, both playing eighth-note patterns. The second staff shows Vibraphone and Marimba with sixteenth-note patterns. The third staff has Timpani and Vibraphone. The fourth staff features Harp. The fifth staff is for Piano. The bottom five staves are for strings: Violin I, Violin II, Cello, Bass, and Double Bass. Measure 102 begins with sustained notes from the piano and bass. The woodwind and percussion parts enter with their respective rhythmic patterns. The strings provide harmonic support throughout the measure.

La vida de nadie

Musical score page 11 showing parts for Flute/G, Clarinet, Vibraphone, Marimba, Timpani, Vibraphone, Arpiano, Piano, Violin I, Violin II, Viola, Cello, and Bass. The score includes dynamic markings such as *ff*, *unis.*, *div.*, and *p*.

Fl./
Fl.en G

Cl.

Vib.

Mar.

Timp.

Vib.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl./en G **D** = 90

Cl.

Vib.

Mar.

Timp.

Vib.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pppp *pp*

p

arco

Half play the notes as harmonics

con sord. sul tasto, senza vib.

La vida de nadie

124

Fl./en G

Cl.

Vib.

Mar.

Timp.

Vib.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

soft mallets
p
2d.

div.

pp

senza vib.

p

div. con sord. arco.
senza vib.

arco

senza vib.

p

130

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Fl./Fl. en G, Cl., Vib., Mar., Timp., Vib., Arpa., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures by vertical bar lines. In the first measure, only the Vib. (top staff) has a note. From the second measure onwards, the Vib. continues its eighth-note pattern. The Mar. (third staff) starts in the third measure with a single note. The Timp. (fourth staff) starts in the fourth measure with a single note. The Vib. (fifth staff) starts in the fifth measure with a single note. The Arpa. (sixth staff) starts in the sixth measure with a single note. The Pno. (seventh staff) starts in the seventh measure with a continuous eighth-note pattern. The Vln. I (eighth staff) starts in the eighth measure with a single note. The Vln. II (ninth staff) starts in the ninth measure with a single note. The Vla. (tenth staff) starts in the tenth measure with a single note. The Vc. (eleventh staff) starts in the eleventh measure with a single note. The Cb. (twelfth staff) starts in the twelfth measure with a single note.

La vida de nadie

136

Fl./en G

Cl.

Vib.

Mar.

Tim.

Vib.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

p

pppp — *pp*

pizz.

142

Fl./en G

Cl.

Vib.

Mar.

Timp.

Vib.

Arpa

Pno.

*

Vln. I

Vln. II

Vla.

Vc.

Cb.

La vida de nadie

148

E ♩ = 50

Piu mosso ♩ = 55

Fl./En G

Cl.

Vib. { ♩ = 55

Mar. {

Tim. {

Vib. {

Arpa {

Pno. {

Vln. I senza sord. ord. div. unis. Vln. II senza sord. ord. div. unis.

Vla. p unis

Vc. p

Cb. p

156

Fl./
Fl.en G

Cl.

Vib.

Mar.

Tim.

Vib.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

La vida de nadie

168

Fl./
Fl.en G

Cl.

Vib. *med mallets*
mp

Mar. *med mallets*
mp

Tim.

Vib.

Arpa

Pno. *no pedal*
mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score page contains ten staves. From top to bottom: Flute/G (part of Fl./Fl.en G), Clarinet, Vibraphone (marked 'med mallets' and 'mp'), Marimba (marked 'med mallets' and 'mp'), Timpani, Vibraphone, Harp, Piano (marked 'no pedal' and 'mp'), Violin I, Violin II, Cello, and Bass. The piano staff has a dynamic marking 'mf' with a '3' below it. The vibraphone and marimba staves have sustained notes. The violin and cello staves have sustained notes with slurs. The bass staff has a dynamic marking 'mf' with a '3' below it.

175 **F** $\text{♩} = 125$

Fl./
Fl.en G

Cl.

Vib.

Mar.

Timp.

Vib.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

La vida de nadie

G $\downarrow = 120$

i86

Fl./en G

Cl.

Vib.

Mar.

Timp.

Vib.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

med. mallets

mf

med. mallets

mp

mp

arco unis.

p arco unis. sul A

port.

198

Fl./en G

Cl.

Vib.

Mar.

Timp.

Vib.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

div.

simile

div.

simile

pizz.

pizz.

p

La vida de nadie

207

Fl./
len G

Cl.

Vib.

Mar.

Timp.

Vib.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

La vida de nadie

225

The musical score page contains ten staves. From top to bottom: Flute in G (Fl./en G), Clarinet (Cl.), Vibraphone (Vib.), Marimba (Mar.), Timpani (Timp.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (Cb.). The score begins with a section of sustained notes (acciaccaturas) followed by a section where most instruments play eighth-note patterns. The piano staff shows a continuous eighth-note pattern. The strings (Violin I, Violin II, Viola) play eighth-note patterns with dynamic markings *mp* and *unis.*. The Double Bass staff shows a continuous eighth-note pattern. The page number 30 is at the top left, and the title "La vida de nadie" is at the top right. Measure numbers 225 are at the top left of each staff.

233

FL/en G

Cl.

Vib.

Mar.

Timp.

Vib.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

233

mp

unis.

arco sul A

p

La vida de nadie

244 Flauta

Fl. *mf*

Cl. *mf*

Vib.

Mar.

Tim.

Vib.

Arpa

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf legato*
poco a poco cresc.
div.

Vc. *mf legato*
poco a poco cresc.
pizz.

Cb. *mf*

252

Fl.

Cl.

Vib.

Mar.

Timp.

Vib.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp — p

div.

unis.

mp

unis. pizz.

mp

pizz.

arco

mp

La vida de nadie

262

Fl. *mp* *p*

Cl.

Vib.

Mar.

Tim.

Vib.

Arpa *mp*

Pno. *mp*

Vln. I div. *pp* *mp* *pp*

Vln. II

Vla. div. non div.

Vc. arco non div.

Cb.

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LA VIDA DE NADIE

2002. España. Drama.

Dirección: Eduard Cortés.

Guion: Eduard Cortés y Piti Español.

Música: Xavier Capellas.

Emilio Barrero es un economista que trabaja en el Banco de España. Tiene una esposa modelo, un bonito chalet y un hijo que le admira. Su esposa le está preparando una sorpresa para su cumpleaños; pero la sorpresa se la va a llevar ella, porque la vida de Emilio está basada en la mentira. Cuando conoce a Rosana, una encantadora estudiante, el precario equilibrio de su vida se quiebra y todo se precipita hacia un inesperado desenlace.

XAVIER CAPELLAS

Rubí, Barcelona, 1962. Estudia Film Scoring en la Berklee College of Music y Composition for the Music Industry en la University of Southern California.

Como compositor de cine trabaja para Montxo Armendáriz en "Obaba", Manuel Gutiérrez Aragón en "La vida que te espera", Eduard Cortés en "La vida de nadie", Sergio Cabrera en "Perder es cuestión de método", Laura Mañá en "La vida empieza hoy" y Mariano Barroso en "Hormigas en la boca".

En televisión compone para productoras como Bambú Producciones en "Imperium" y directores como Sílvia Munt en "El café de la Marina", Jesús Font en "Buscando al hombre perfecto" y Manuel Huerga en "14 d'abril, Macià contra Companys". En publicidad compone para agencias y productoras como Vinizius Young & Rubicam, Aftershare.TV, RCR Films y Bassat Ogilvy.