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Press Release: ECSA's Camille Awards announce nominees, Jury Members & Lifetime Achievement Award

The [Camille Awards](#) are the European Film Composer Awards that honour outstanding composers of film and audio-visual music. This year, the Camille Awards will take place on the **27th of September 2022** at the [Croatian National Theatre](#) in Split, within the framework of ECSA's General Assembly hosted by HDS – *Hrvatsko društvo skladatelja*, the Croatian Composers' Society. This will be the Camille Awards' second time in Croatia, after the 2018 edition in the frame of the International Sound & Film Music Festival in Pula.

The event is organised by ECSA – European Composer & Songwriter Alliance with the support of the EU Creative Europe Programme and in collaboration with [FAME's Studio Orchestra Music Recording Company](#) and [OTICONS, the European Talent Agency for film composers](#). This year's edition will honour composers of original music for audio-visual artworks in three categories: **"Best Film Score"**, **"Best Score for a Feature Documentary"** and **"Best Original Music for a Drama Series"**. ECSA will also honour the work of one more composer with a Special Award.

The Camille Award for Lifetime Achievement

ECSA is honoured to present The Lifetime Achievement Award to one of the greatest Croatian, European and world renowned composers of film, theatre and TV music: **Alfi Kabiljo**. With this award, ECSA wishes to honour his successful career which spans half a century, with over 40 films and 100 TV series. The Alliance believes Mr Kabiljo's ability to work across so many musical genres over the years, while maintaining such a high level of professionalism and artistic integrity, serves as an example to the entire community of audiovisual music creators.

During the awards ceremony, a medley of Mr. Kabiljo's greatest film and TV scores will be performed live by the FAME's Studio Orchestra Music Recording Company from North Macedonia.

In receiving this award, Alfi Kabiljo will join a select group of distinguished European composers including Maestro Ennio Morricone, who received this Camille Lifetime Achievement Award in 2020.

Nominees

Delegations of ECSA members representing media composers from 13 countries submitted their national entries in three categories. Following a thorough screening procedure and the selection process operated by the delegates from the ECSA Film & Audiovisual Committee, ECSA is happy to announce the official final nine nominees for the 2022 edition of The Camille Awards:

BEST FILM SCORE

- Michele Braga & Gabriele Mainetti (Italy) for "Freaks Out", directed by Gabriele Mainetti
- Jenny Rossander (Denmark) for "Venuseffekten", directed by Anna Emma Haudal
- Johan Söderqvist (Sweden) for "Utvandrama (The Emigrants)", directed by Erik Poppe

BEST SCORE FOR A FEATURE DOCUMENTARY

- Nainita Desai (UK) for "The reason I jump", directed by Jerry Rothwell
- Lisa Nordström (Sweden) for "Children of the Enemy", directed by Gorki Glaser-Müller
- Flemming Nordkrog (Denmark) for "Little Galaxies", directed by Max Kestner

BEST ORIGINAL MUSIC FOR A SERIES

- Manel Santisteban & Iván Martínez Lacámara (Spain) for “La Casa de Papel” (Season 5), directed by Jesús Colmenar
- Roman Kariolou (Austria) for “Vienna Blood”, directed by Robert Dornhelm and Umut Dag
- Dominik Scherrer (Switzerland) for “The Serpent”, directed by Hans Herbots and Tom Shankland

International Jury

The selection process of the Camille Awards consists of 3 phases: the nomination, the pre-selection and the final selection. In the third and final selection phase, an international jury of renowned composers elects their favourite piece of work in each category.

This year’s Camille Awards International Jury consists of:

- [Miriam Cutler](#) (USA)
- [Victor Reyes](#) (Spain)
- [Tuomas Kantelinen](#) (Finland)
- [Florencia di Concilio](#) (Uruguay, France)



The **European Composer and Songwriter Alliance** ([ECSA](#)) consists of a network of more than 55 composers & songwriters organisations from 27 countries working together towards improving social and economic development of music creation in Europe through equitable commercial conditions for composers and songwriters. It sets out to defend and promote the rights of authors of music at national, European and international level by any legal means.

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